

RPM WEEKLY

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Volume 49 No. 17

February 20-25, 1989

CARAS
CANADIAN ACADEMY OF RECORDING ARTS AND SCIENCES

in cooperation
with the



Variety Club of Ontario

TENT 28

presents a

BANQUET and GALA
in celebration of the
25TH ANNIVERSARY
of
RPM MAGAZINE
honouring

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founder of RPM and The Juno Awards

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Toronto

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All proceeds to the Variety Club

*not just nominees
... but family.*

CANADIAN ENTERTAINER OF THE YEAR

Bryan Adams (A&M)
Colin James (Virgin)

ALBUM OF THE YEAR

Rita MacNeil • Reason To Believe (Virgin)

SINGLE OF THE YEAR

Sway • Hands Up (Virgin)

FEMALE VOCALIST OF THE YEAR

Rita MacNeil (Virgin)

COUNTRY FEMALE VOCALIST OF THE YEAR

Sherry Kean (A&M)

MOST PROMISING MALE VOCALIST

Colin James (Virgin)

MOST PROMISING GROUP OF THE YEAR

The Northern Pikes (Virgin)

COMPOSER OF THE YEAR

Rita MacNeil (Virgin)

RECORDING ENGINEER OF THE YEAR

Ed Stone • Dance Desire / Haywire (Attic)

BEST CHILDREN'S ALBUM

Diamonds And Dragons • Charlotte Diamond (Hug Bug)
Qu'il Y Ait Toujours Le Soleil • Charlotte Diamond (Hug Bug)
Lullaby Berceuse • Connie Kaldor & Carmen Campagne (Oak St.)
Fred Penner's Place • Fred Penner (Oak St.)

BEST VIDEO

Ron Berti • The Northern Pikes / Wait For Me (Virgin)

BEST R&B/SOUL RECORDING

Erroll Starr • Angel (A&M)

GREAT ARTISTS... GREAT MUSIC



CONGRATULATIONS

RPM WEEKLY

HOT ALBUMS

- ROY ORBISON**
Mystery Girl
- RICK ASTLEY**
Hold Me In Your Arms
- ENYA**
Watermark
- POISON**
Open Up And Say ... Ahh!
- DEBBIE GIBSON**
Electric Youth
- BRUCE COCKBURN**
Big Circumstance
- COWBOY JUNKIES**
The Trinity Session
- LOU REED**
New York
- DALBELLO**
She
- CANDI**
Candi
- VIOLENT FEMMES**
Violent Femmes
- TANITA TIKARAM**
Ancient Heart
- NEW ORDER**
Technique
- WHITE LION**
Pride
- BRIGHTON ROCK**
Take A Deep Breath
- DAVID KNOFLER**
Lips Against The Steel
- LYLE LOVETT**
Lyle Lovett
- FAIRGROUND ATTRACTION**
The First Of A Million Kisses
- SHERIFF**
Sheriff

FRONT
PAGE
PICK

FRONT
PAGE
PICK

No. 1 SINGLE

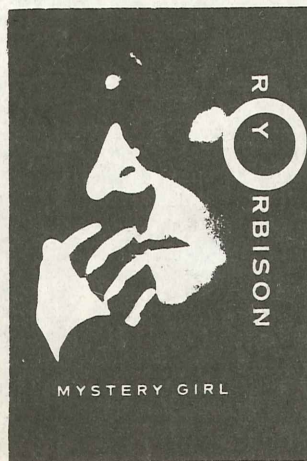


ANGEL OF HARLEM
U2
Island - 97085-J

HOT SINGLES

- WILD THING**
Tone Loc
- WALKING AWAY**
Information Society
- THE LOVER IN ME**
Sheena Easton
- JUST BECAUSE**
Anita Baker
- WATERLINE**
The Spoons
- PARADISE CITY**
Guns 'N' Roses
- SHE DRIVES ME CRAZY**
Fine Young Cannibals
- SHE'S SO YOUNG**
Pursuit Of Happiness
- ETERNAL FLAME**
The Bangles
- TANGO**
Dalbello
- DRIVEN OUT**
The Fixx
- TWO STRONG HEARTS**
John Farnham
- STAND REM**
- I BEG YOUR PARDON**
Kon Kan
- WHY'D YOU LIE**
Colin James
- YOU'RE NOT ALONE**
Chicago

No. 1 ALBUM



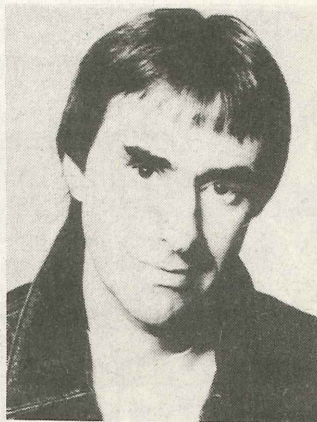
ROY ORBISON
Mystery Girl
Virgin - VL-2576-W

Country TO WATCH

- HEY BOBBY**
K.T. Oslin
- IRVING BERLIN**
Ian Tyson
- I WANT TO MEAN
SOMETHING TO YOU**
Jesse Winchester
- I'LL BE LOVIN' YOU**
Lee Greenwood
- SHE DESERVES YOU**
Baillie And The Boys
- LONELY LADY**
Bobby McGee
- THE LYIN' GETS EASY**
Nicole Hart
- EXCEPTION TO THE RULE**
Mason Dixon

ALBUMS TO WATCH

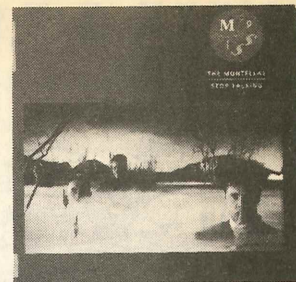
- PAUL ABDUL**
Forever Your Girl
- LYLE LOVETT**
Lyle Lovett
- ICE-T**
Power
- ELVIS COSTELLO**
Spike
- FINE YOUNG CANNIBALS**
The Raw And The Cooked
- WINGER**
Winger
- THE REPLACEMENTS**
Don't Tell A Soul
- SKID ROW**
Skid Row



From Patricia The Stripper to The Lady In Red, songmeister Chris De Burgh is certainly well known across Canada and his many fans are anxiously awaiting his forthcoming tour this month.

- Page 7

SINGLE PICK



STOP TALKING
The Montellas
Arista - 109-755-N

ALBUM PICK



ELVIS COSTELLO
Spike
Warner Bros - 92-58481-P

SINGLES TO WATCH

- THE LOOK**
Roxette
- IT'S ONLY LOVE**
Simply Red
- WE'VE SAVED THE
BEST FOR LAST**
Kenny G/Smokey Robinson
- SECOND CHANCE**
38 Special
- LOVE MAKES NO PROMISES**
Candi
- DREAM COME TRUE**
Frozen Ghost
- GIRL YOU KNOW IT'S TRUE**
Milli Vanilli
- MORE THAN YOU KNOW**
Martika
- DREAMIN'**
Vanessa Williams
- LOVE CHILD**
One To One

WASHAYS



Take a bow Andre . . . I haven't seen too many words of praise for movin' on CRTC chief Andre Bureau. Leaving that pressure cooker must have been a relief. He was tough, but he was a gentleman and most of the times he was between a hard place and a rock. Not only was he under pressure from the broadcasters and the private sector, but he had to contend with interference from government people who had promised favours to some of their monied and powerful constituents. Who would want a job like that? But, I'm told, the backroom boys have already picked one of their cronies and now all they have to do is set the stage. (EC: *The world's a stage . . .*!)

Have you visited a record store? Greg Simpson, Program Director at London's FM 96, says "right on!" about my piece last week on programmers and their indifference to record stores. Greg recalls a couple of years ago when MCA called a meeting in London between local broadcasters and record store managers. Greg had always maintained good relations with local stores, so it wasn't any surprise when it was discovered he was the only broadcaster at the meeting who knew all the store managers. (EC: *I'll bet the others were fans of rock 'n' roll or country!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Did Mr. Masse forget? That hurried get together with the book and film people, called by our new "culture protector" Marcel Masse, seems to have overlooked the record industry. The emphasis was on books and films. Was this an oversight . . . or an ominous sign? Of course, the record industry hasn't been too high profile of late. (EC: *Masse must have read Bob Dylan's biography!*)

Speaking of sex, drugs and rock 'n' roll
When I began reading Dylan - a biography, by Bob Spitz, I really wasn't too interested, having met Dylan on several occasions, but as it turned out, it's pretty revealing. Dylan admits he was anxious to "snatch the whole group (The Hawks) away from Hawkins," but he settled for Robbie Robertson and Levon Helm, and he credits Hawkins' band as being one of the earliest bands to "perfect the ethic" of sex, drugs and rock 'n' roll "as an alternative lifestyle." By the way, I thought Dylan and Gordon Lightfoot were boozing (EC: *That's bosom!*) buddies, but he only gives Lightfoot a passing mention. Not bad reading. I'll do a book review when I finish it. (EC: *Why bother?*)

Nothing like being late! Just received news that there was such an "overwhelming" response to a country music video clip, that the senders were supplying me with information about making the clip. They also noted that if I needed any additional information, to contact them. Well . . . how about a copy of the single for starters? (EC: *Haven't you heard of the vinyl problem?*)

Marvin Gaye stage tribute set for Toronto opening

Donald K. Donald and David Doze, in association with Coca Cola Classic, will present Marvin, Dream Of A Lifetime, the life and music of Marvin Gaye, at Emerson's Bar & Grill in Toronto, commencing Feb. 21.

A hit of the Montreal Jazz Festival, this stage tribute to the late R&B star features Dutch Robinson in the starring role and Walter Borden. For more information contact Joanne Smale Productions at 416-363-4051.

Foldy releases single on Filmstreet label

Peter Foldy has released a new four-part Cancon single titled *Desperately*, on the Toronto (Scarborough) based Filmstreet label. The record, a duet with Mona Lisa Young, was penned by Foldy who also produced the session. Milan Kymlicka provided arrangements.

Foldy, who is perhaps best known for his hit *Bondi Junction* which garnered him several Juno Award nominations, is currently living in Los Angeles where he is active as a writer/producer in the film community. His first screenplay, *Hot Moves*, proved very successful in the theatrical and video marketplace. He is now preparing his next film project to be filmed in Australia, and is writing new material for an album.

Here we go . . . again! Cassette singles are now being marketed by a few of the major labels, with 100 percent return privileges. I know of one major that isn't going to take part until some of the rules are changed. It's going to be a tough music form to sell. Kids, today, have the attention span of a hummingbird, so it'll have to be a pretty good single for them to go through the exercise of rewinding and/or turning the cassette over. (EC: *Out of the fire . . .*!)

Madame's Mansion nod to Backstreet

Madame's Mansion, a 150 year old home in the Toronto suburb of Mississauga, renovated to sport "an uptown club" atmosphere, books some of the best R&B bands in the business. A major plus for the Mansion is their promotional activities in building a print media mystique around some of these acts.

The latest listing of booked acts includes an extensive promotion on Backstreet, a local band that gained much notoriety as the backup band at the Ontario Waterfall Showplace, backing such names as Peter Noone, Leslie Gore, Del Shannon, the Drifters, Platters, Marvelettes and Coasters. The band comprises Nick Cucunato (guitars, vocals), Andy Arntfield (keyboards, vocals), Jay Speziale (bass, vocals), Charlie Cooley (drums) and Len Shaw (saxophones, keyboards, vocals). All five members contribute song material, and last year, the band financed the release of a single, titled *Your Girl*, which garnered good airplay across the country. Backstreet have been booked for two upcoming Sunday night dates at Madame's: Feb. 26 and Mar. 19.

Also taking February out is an engagement by Bobby Dupont (23-25), and an afternoon jam on the 26th by Chuck Jackson & Friends.

March bookings include the Meteors (2-4), Chuck Jackson & Friends in the afternoon (5) and the Rick Rose Band at night, The Marauders (9-11), the Jackson jam in the afternoon and Robbie Rae at night (12), The Mighty Pope (16-18), the Jackson jam in the afternoon and Backstreet at night (19), Brenda Spencer & Hot Sauce (23-25), Linda Cara (Mar. 30 to Apr. 1), and an afternoon jam by Jackson & Friends with Mark Haines & The Zippers for an evening date (Apr. 2).

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Honeymoon Suite and Head Office split

Honeymoon Suite and Head Office Management have jointly announced the end of their six year relationship. Apparently both have been evaluating their future expectations, as contracts between the two parties expired in 1988.

"The decision was very amicable," says Suite's guitarist Derry Grehan, "Change is important. We view this as a very positive move and want nothing but continued success for both Head Office Management and Honeymoon Suite."

Says Head Office Management president Stephen Prendergast, "Seeing an act evolve from early club days to international recognition is extremely rewarding for any manager. They are very talented writers and

performers. Their track record speaks for itself. We wish them continued success."

Stan Kulin, president of WEA Music Canada, noted that "Without great artists and a strong management team, no record company can do its job properly. The combination of Head Office Management and Honeymoon Suite gave WEA Canada the opportunity to generate three multi-platinum albums thus far. I thank both parties for their creativity and hard work and look forward to continued success in the future."

Until new management is found, Head Office will continue to act on behalf of the band.

Zuckerman to head A&R CBS Records Canada

Richard Zuckerman has been appointed Director, Artists and Repertoire for CBS Records Canada. He comes to CBS having previously worked for CBS International as Head of Internatioal A&R, working between New York and London.

Zuckerman started work in the music business in 1975 as an engineer/producer for the Pye studios in the U.K., eventually becoming Head of A&R for the Pye Record label. Prior to joining CBS, he worked in music publishing as Senior Professional Executive for Chappell Music U.K.

The above announcement was made by Bernie DiMatteo, President of CBS Records Canada.

Kelley to Director CBS National Promotion

Shan Kelley has been appointed Director, National Promotion and Media Relations for CBS Records Canada. The above announcement was made by Norman Miller, Senior Director of Marketing.

Armed with an extensive sales and promotion background, Kelley joined CBS in 1980 as a sales representative in the Toronto Branch. He went on to add to his marketing and promotion skills as marketing representative for the Central Region. His new position is effective immediately.

Leetham exits Moss to launch distribution firm

John Leetham, a 22-year industry veteran, who recently resigned his position as president of The Moss Music Group (Canada) has launched his own music distribution company flying the banner Ky-Cam International Limited, with offices in Pickering, Ontario.

Joining Leetham is his father, Ed, former president of Capitol Records Canada. Sales representatives already in place are Lorne Lichtman in Toronto, Doug Koetke in Calgary, and Georges Tremblay in Montreal.

The company will concentrate on budget and mid-priced classical, jazz, country cassettes and compact discs as well as new age/relaxation music. The Holborne record/tape/CD catalogue will also be handled by the firm.



Samantha Fox with A&A downtown Montreal store staff and Robin Ram (r) of head office.

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ONE TRULY OUTSTANDING
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REPMIX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

FEBRUARY 20-25, 1989

Record distributor code A&M - W
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CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 1 | (9) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-21204-J | 35 | 37 | (6) | GIVE ME YOUR LOVE
Roman Gray - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W | 68 | 77 | (2) | ONE MORE TRY
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P |
| 2 | 5 | (7) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17881-P | 36 | 41 | (7) | THE WAY YOU LOVE ME
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-56371-P | 69 | 81 | (4) | TWO STRONG HEARTS
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-1-XL-N |
| 3 | 2 | (12) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P | 37 | 31 | (8) | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89837-P
(LP) Wild Wild West - 78-18711-P | 70 | 52 | (15) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W |
| 4 | 8 | (9) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J | 38 | 22 | (16) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P | 71 | 84 | (3) | STAND
REM - Warner Bros - PRO-76887-P
(LP) Green - 92-57951-P |
| 5 | 3 | (11) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 39 | 45 | (5) | ORINOCO FLOW
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P | 72 | 93 | (3) | I BEG YOUR PARDON
Kon Kan - Atlantic - 78-89697-P
(LP) N/A |
| 6 | 11 | (6) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8599-1-R-N | 40 | 29 | (11) | I REMEMBER HOLDING YOU
Boys Club - MCA - 53430-J
(LP) Boys Club - MCA-42242-J | 73 | 53 | (10) | HOPES GO ASTRAY
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W |
| 7 | 4 | (10) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 41 | 47 | (6) | MYSTIFY
INXS - Atlantic - 78-89477-P
(LP) Wick - 78-17961-P | 74 | 90 | (3) | WHY'D YOU LIE
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W |
| 8 | 10 | (10) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q | 42 | 48 | (4) | DON'T TELL ME LIES
Breathe - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W | 75 | 87 | (3) | YOU'RE NOT ALONE
Chicago - Reprise - 92-77577-P
(LP) Chicago XIX - 92-57141-P |
| 9 | 6 | (11) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-58011-P | 43 | 51 | (6) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P | 76 | NEW | | THE LOOK
Joxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F |
| 10 | 14 | (9) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P | 44 | 49 | (5) | NEW DAY FOR YOU
Basis - Epic - 34-08112-P
(LP) Time And Tide - BFE-40767-H | 77 | 83 | (4) | IT'S NO SECRET
Kylie Minogue - Geffen - 92-76517-P
(LP) Kylie - XGHS-24194-P |
| 11 | 16 | (12) | WHAT I AM
Eddie Brickenell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 45 | 56 | (7) | WALKING AWAY
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P | 78 | 82 | (5) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 12 | 13 | (17) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 46 | 40 | (15) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 79 | 88 | (2) | BRING DOWN THE MOON
Boy Meets Girl - RCA - 8807-7-R-N
(LP) Real Life - 8414-1-R-N |
| 13 | 7 | (13) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P | 47 | 55 | (3) | END OF THE LINE
The Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P | 80 | 91 | (3) | RONI
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J |
| 14 | 18 | (6) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 48 | 54 | (18) | WHEN I'M WITH YOU
Sheriff - Capitol - 872901-F
(LP) Sheriff - C1-91216-F | 81 | 86 | (2) | DON'T LOOK BACK
Charlie Sexton - MCA - 53482-J
(LP) Charlie Sexton - MCA-6280-J |
| 15 | 9 | (14) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scooped/Soundtrack - SP-3921-W | 49 | 57 | (6) | ALL SHE WANTS IS
Duran Duran - Capitol - 84287-F
(LP) Big Thing - C1-90958-F | 82 | NEW | | IT'S ONLY LOVE
Simply Red - Elektra - 96-93177-P
(LP) A New Flame - 96-08281-P |
| 16 | 21 | (6) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | 50 | 63 | (6) | THE LOVER IN ME
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J | 83 | 85 | (3) | WORKING ON IT
Chris Rea - WEA - PRO-1220-P
(LP) New Light Through Old Windows - 24-38411-P |
| 17 | 26 | (6) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | 51 | 32 | (19) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N | 84 | 94 | (2) | YOU GOT IT (The Right Stuff)
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H |
| 18 | 20 | (8) | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-8040-F
(LP) Tell Somebody - AQR-552-F | 52 | 59 | (7) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J | 85 | NEW | | WE'VE SAVED THE BEST FOR LAST
Kenny G/Smoke Robinson - Arista - AS1-9785-N
(LP) Silhouette - AL-8457-N |
| 19 | 12 | (11) | ARMAGEDDON IT
Del Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 875-1-Q | 53 | 66 | (5) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P | 86 | 92 | (2) | LEFT TO MY OWN DEVICES
Pat Shop Boys - EMI/Manhattan - B-50171-F
(LP) Introspective - E1-90868-F |
| 20 | 24 | (7) | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-71-N
(LP) I Wanna Have Some Fun - 1150-11-N | 54 | 65 | (5) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-18881-P | 87 | NEW | | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W |
| 21 | 23 | (10) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-5239-J | 55 | 39 | (12) | GHOST TOWN
Cheap Trick - Epic - 34-08097-H
(LP) Lap Of Luxury - DE-40922-H | 88 | 95 | (2) | ARE YOU STILL LOVING ME
Myles Goodwyn - Aquarius - AQ-8043-F
(LP) Myles Goodwyn - AQR-548-F |
| 22 | 25 | (8) | SEND YOUR LOVE
Glasgow Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | 56 | 69 | (5) | WATERLINE
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F | 89 | 99 | (2) | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q |
| 23 | 28 | (5) | LOST IN YOUR EYES
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | 57 | 73 | (3) | PARADISE CITY
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P | 90 | 96 | (2) | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - 24-75627-P
(LP) Ancient Heart - 24-38771-P |
| 24 | 30 | (9) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 58 | 71 | (4) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-8273-J | 91 | NEW | | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J |
| 25 | 27 | (9) | STILL IN LOVE
Corey Hart - Aquarius - AQ-8042-F
(LP) Young Man Running - AQR-551-F | 59 | 80 | (3) | SHE'S SO YOUNG
The Pursuit Of Happiness - Chrysalis - 45016-J
(LP) Love Junk - CHS-41675-J | 92 | 98 | (2) | THIS TIME
Neil Diamond - Columbia - 38-08514-H
(LP) The Best Years Of Our Lives - OC-45025-H |
| 26 | 15 | (14) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ah! - C1-48493-F | 60 | 50 | (9) | MY SENSATION
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J | 93 | NEW | | DREAM COME TRUE
Frozen Ghost - WEA - PRO-842-P
(LP) Nice Place To Visit - 25-57051-P |
| 27 | 42 | (4) | WILD THING
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'd After Dark - ISL-1224-J | 61 | 89 | (3) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-4056-H | 94 | NEW | | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) N/A |
| 28 | 19 | (12) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J | 62 | 43 | (10) | BABY CAN I HOLD YOU
Tracy Chapman - Elektra - 96-93567-P
(LP) Tracy Chapman - 96-07741-P | 95 | 58 | (14) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J |
| 29 | 38 | (5) | GOOD TIMES
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-28570-F | 63 | 74 | (4) | TANGO
Dabbel - Capitol - B73074-F
(LP) She - C1-48288-F | 96 | NEW | | MORE THAN YOU KNOW
Martika - Columbia - 38-08103-H
(LP) Martika - FC-44280-H |
| 30 | 33 | (8) | THE HOUSE OF LOVE
Barney Bentall - Epic - 54-3075-H
(LP) Barney Bentall - BPEC-30131-H | 64 | 78 | (4) | DRIVEN OUT
The Fixx - RCA - 8837-7-R-N
(LP) Calm Animals - 8586-1-R-N | 97 | 75 | (7) | KISS
Art Of Noise/Tom Jones - Polydor - 871 038-7-Q
(LP) The Best Of The Art Of Noise - 837 3871-Q |
| 31 | 17 | (10) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W | 65 | 72 | (5) | PERFECT
Fairground Attraction - RCA - 8789-7-R-N
(LP) The First Of A Million Kisses - 8596-1-R-N | 98 | NEW | | DREAMIN'
Vanessa Williams - Wing/Polydor - 871 078-7-Q
(LP) The Right Stuff - 835 894-1-Q |
| 32 | 34 | (7) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | 66 | 70 | (4) | GIVE ME THE KEYS
Huey Lewis & The News - Chrysalis - 43335-J
(LP) Small World - CHS-41622-J | 99 | NEW | | LOVE CHILD
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P |
| 33 | 35 | (6) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H | 67 | 44 | (12) | BACK ON HOLIDAY
Robbie Nevil - EMI/Manhattan - B-50152-F
(LP) A Place Like This - E1-48359-F | 100 | 62 | (16) | BLUE TRAIN
Idle Eyes - Black Rose - BR-002-E
(LP) Standing At The Edge - BR-001-E |
| 34 | 36 | (8) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-44302-H | | | | | | | | |

Compiled from radio station charts and playlists

Chiropractor Dr. Oolo has touch - will travel

Regarded by many in the industry as the "Chiropractor to the stars", Dr. Allan G. Oolo, better known as Dr. O, has amassed a list of "star" patients that reads like a Who's Who of the entertainment business.

Dr. O's secret is that he's available for house calls in the Toronto area, and has been known to jet away to far away places to relieve "guitar shoulders" or lower backpain of his many patients.

His beat however, is mainly Toronto, where he can quite often be seen rushing to emergency calls at the Royal York's Imperial Room, The Diamond, Heaven, a record executive's office or wherever the "stars" request his services.

Among his relieved patients are David Bowie, Jon Bon Jovi, Peggy Lee, Robbie Robertson (who had a very painful lower back), Black Sabbath's Toni Iommi (who's aching fingers needed a snap and a pull),



Dr. Allan Oolo, seen above, with one of his "star" patients, David Bowie, during one of the doctor's "house" calls.

Kenny G, Ian Hunter, Mick Ronson, Roman Grey's David Grey, Duran Duran's Simon LeBon, members of The Cure and Dwight Yoakam's bands, Sandy Gennero of Joan Jet and The Blackhearts, the production crews of U2 and Pink Floyd, and many more.

Dr. O, of course, has more than a passing interest in the entertainment business. Besides soothing backaches and finger and shoulder pains, he is also well-known as a producer, composer, actor and singer. He does quite a bit of modelling, and had a bit part in Cocktail, shot in Toronto last year. As well, he is working on his own album.

With all this outside activity, is there any time for normal patient relations? A check of his waiting room on any given day, reveals a lineup of patients ranging from seniors to babes in arms, and not too many of them know, nor care, about his rubbing the shoulders of the stars. To them, he has the touch that heals and that's all they're interested in. They, as well as the stars, have his pager number, 390-0993.

Mulligan wants Junos in Vancouver - just once

The rift between "the East" and "the West" still exists within the music industry. Apparently, Vancouverites believe that people in Toronto just don't care about the West Coast music scene, as vibrant as it is. And, according to Terry David Mulligan, the problem cannot possibly be understood by those who haven't lived there. Actually, the MuchWest host even has difficulty in trying to explain this unique phenomenon.

On one hand, he would like to see the major labels open offices in Vancouver and yet he believes major label executives, "looking over the artist's shoulder," stifle creativity. On the other hand, his own mandate is to showcase western talent and yet he knows how difficult and costly it is to get to all the corners of the country.

Something that would appease Mulligan would be to move the Juno Awards presentation to Vancouver, "Just once," he

Mushroom enters year with hectic scheduling

The Nettwerk label tied up Vancouver's Mushroom Studio for most of last fall with two ongoing album projects: Waterwalk, tentatively titled Snap, Crackle Pop, engineered and produced by Greg Reely, and Toronto's Lave Hay, who have completed the recording for their debut album, also engineered and produced by Reely. Both albums are expected to be released by early spring.

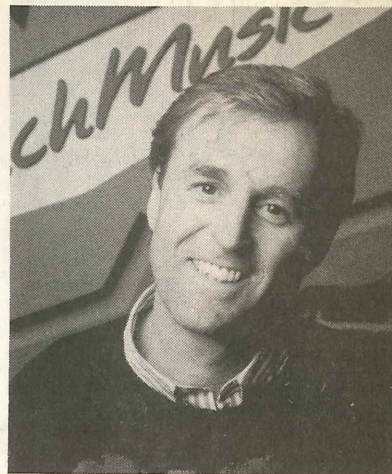
As Mushroom's Linda Nicol reports, the new year has been very busy. Local band, 54.40 is back recording their third album for WEA. This, as yet untitled, album is being co-produced by Dave "The Rave" Ogilvie and Neil Osborne. Greg Reely is engineering the session with Anthony Valcic assisting. Says Nicol, "If the sounds coming out of the control room are any indication, this team of local talent are producing a product definitely worth watching for."

Nova Scotia artist Faith Nolan is nearing completion of her third album, which will be released by Aural Tradition and distributed by Festival Records. Described as a "political soul/blues album," Freedom To Love is being produced by Roy Forbes (aka Bim) and engineered by Rolf Hennemann with Marc L'Esperance assisting. Nicols points out that some of Vancouver's top players were brought in for the sessions. These included Tania and Columpa Carmen Bobb (native 49er's), Sue Leonard (bg's), Chris Nordquist (drums), Lawrence Knight and Tom Bazlitt (bass), Mike Creber (keyboards), Themba Tana and Boying Geronimo (percussion), and Gaye Delorme and Roy Forbes (guitars).

Skaboom, another local band, have just started work on a six-song E.P. scheduled for an independent release this spring. This dance session is being co-produced by Dale Penner and the band. Penner is also engineering with Marc L'Esperance assisting.

Vocalist Darby Mills has just put the finishing touches on a three-song demo. Gord and Rocko from One Horse Blue contributed the bass and drum tracks with Anne Leader playing keyboards for the Rob Porter engineered session.

says. Naturally, he is cognizant of the fact that "ninety percent of the industry resides in, or around, Toronto and it would, for all intents and purposes, be entirely impractical and therefore suggests a sponsor might be persuaded to foot the bill. He remains hopeful, as ever.



Terry David Mulligan

"If I had my druthers," he begins, "I'd be out on the prairies every fourth week looking for bands and reporting from all over the place. I don't pretend to say that we know the markets by going in for one day, talking to everybody and leaving, but that's how you get to know the market. If you're not going to live there, you should at least stick your head in and ask what's going on."

Even though Blvd are presently the only Canadian act signed to MCA and Barney Bentall remains a priority with CBS, Mulligan contends the Vancouver scene is overlooked constantly by the Toronto-based labels. Through various distribution deals, bands on independent labels are also enjoying considerable success, including The Grapes Of Wrath, Skinny Puppy, 54:40, Sons Of Freedom, Art Bergmann and the recently signed Scramblers. Of course, there is also Bryan Adams, Colin James, The Northern Pikes and K.D. Lang doing well on the international circuit; not to mention Bruce Fairbairn and Little Mountain Sound.

However, not only does Mulligan insist that Toronto suffers from "tunnel vision" and that label executives can't "see past Bay and Bloor," he also adds the situation is improving though. "The Vancouver music scene is booming right now, but Toronto is where the labels are and it's where the people who make the decisions for those labels are, although there are some bands in Vancouver that could care less about Toronto, especially the Nettwerk people.

"The music scene is extremely healthy and very self-supportive, but more and more I'm seeing A&R people finally paying attention. The A&R guys who fly out twice a year and say they've covered Vancouver are just fooling themselves. And I think it's a great sign," he concludes, "that a band like the Scramblers can be signed to Bruce Allen and Penta. It means that both sides are changing their minds about what rock 'n' roll is."



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Polished De Burgh show hits Canadian soil again

Though not quite a native of Ireland, singer Chris De Burgh, along with Van Morrison, brought their own country's music to North American shores well before either The Boomtown Rats or U2 and their allies The Pogues, The Hothouse Flowers and even Enya. In fact, this current spate of talent has been cleverly termed an invasion, but De Burgh knows it is not. Canada embraces European tastes a lot quicker than America, ten years for De Burgh, and these new acts have a long way to travel yet.

De Burgh is an interesting example of an artist the Americans have simply overlooked and now, as far as the seasoned veteran is concerned, it just may be too late. Naturally, the professional that he is, De Burgh is not bitter, learning years ago not to put all his eggs in one basket. He is a star in practically every other country in the world, including Canada, and has been since Spanish Train (not his debut) launched his successful career.

Two albums ago, in 1986, A&M Records released *Into The Light*, with the memorable "lady in red" promotion, and although it took almost another year for the label stateside to recognize the potential of *The Lady In Red*, De Burgh finally had a certifiable smash on his hands. Late last year A&M released *Flying Colours* and are now about to reap the rewards of a cross-country tour; the Americans are just going to have to wait. De Burgh recently came to Canada to promote the album and the tour, something he was actually anxious about.

"When you're sitting on a successful career and you have a multi-million selling album and a huge worldwide hit, you know that when you jump into the arena next time, your nose is going to get bloodied," he explains. "People are going to say that it is a bunch of shit, so you are worried about touring and the promotion. It took a lot, but I'm one of those people that once I commit, I am a hundred percent committed. I believe that, more than ever, the higher the profile, the more you should show the people, not only the fans but also the media, that you care about your career right now as much as

you did ten years ago."

After Canada, the tour continues to Australia, then Japan and back to Europe, where he is perhaps most successful as an artist. It is his awareness of his artistry that kept him from touring the U.S. following the phenomenal success of *The Lady In Red*, as he says, he is not a one single act. Over his career, and during his show, songs like *Don't Pay The Ferryman*, *High On Emotion* and, of course, *Spanish Train*, are testimony to the spectrum. But he is, and he isn't, surprised at the success of *The Lady In Red* stateside.

"It's one of those songs that if you break the tune down, it's very simple, and I can tell you," he elaborates, "they are the very, very hardest to write . . . because the chances are that somebody else has already written it. But the sentiment works and it's the kind of sentiment that appeals to everybody. It's a direct statement from one person to another and that's another hard thing to do; offer a blueprint to Mr. and Mrs. Everyone that they can associate with. I think that's really part of art and I just got lucky. I hit the nail on the head.

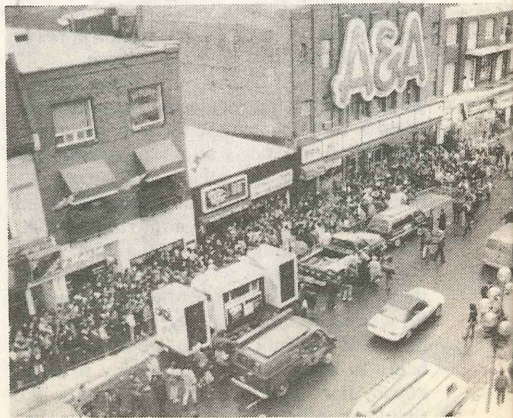
"I think there are about twenty or thirty major themes that offer themselves," De Burgh continues. "Bridge Over Troubled Water has got one theme cornered. Yesterday has another completely cornered. But I don't think *Lady In Red* has completely cornered that area, though it's definitely one of the top three. There are songs that have themes totally tied up and you can't infringe on those areas anymore. On the new album, we didn't expect to come through with another worldwide hit, mainly because I've always been interested in album production, rather than singles production.

"There's a huge area of those people who grew up with rock 'n' roll, who are not being catered to, that are stumbling around in the dark," he concludes, "waiting for a decent record to come out. It's great to have a hit single, but we, in the business, all know that singles sell absolutely nothing these days. As long as you get on the radio . . . that's the key to get attention attracted to your albums and your concerts."

Pandemonium in Quebec for Samantha Fox

Bill 101 aside, Quebecers, in both Montreal and Quebec City, caused traffic jams and "pure pandemonium," during Samantha Fox's recent three-day visit. Police were called in on numerous occasions, particularly for the British artist's shopping spree to Cottonelle with a lucky MusiquePlus contest winner. Her autograph session at A&A's on Ste. Catherine Street attracted an estimated 5,000 fans and caused havoc to drivers during the afternoon rush hour.

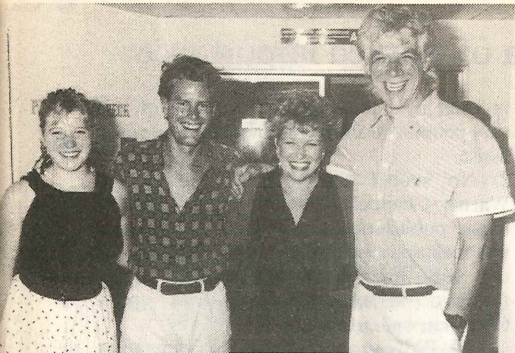
When the Jive (BMG) artist arrived in Quebec City, there were more than 4,000 fans waiting for her. In all Fox made over 30 visits with media and retail. She is currently bulleting up the RPM 100 singles chart with *I Wanna Have Some Fun*, the title track from her album, which is scoring well on the RPM 100 album chart.



A portion of the traffic-stopping crowd outside A&A's downtown Montreal store waiting for the Samantha Fox autograph session.

Standing ovations at sea for Carroll Baker

The Greek cruise ship *Odysseus* set sail the week of February 4, 1989 on a unique trip from Barbados to Grenada, Puerto La Cruz to Caracas (Venezuela), and from Curacao to Aruba and Santa Domingo. This was the first time the ship, loaded with Canadians, was offering a headline star as part of their entertainment package. The star was



Backstage (l to r) Candace Baker, Regent Cruise Assistant Don Prins, Carroll Baker and RPM's Stan Klees.

Canada's top country performer, Tembo's Carroll Baker. Along with all the other ship activities, Baker did two shows in the main lounge. She tore the house (ship) down, as each of her two performances was rewarded with three standing ovations.

Baker told her audience that she had played London's Palladium, Wembley Stadium and the Grand Ole Opry, but she was never more nervous as she was on this, her debut performance aboard a ship. As Ron Victors, Entertainment Coordinator for the cruise, pointed out, the Baker cruise was "a complete success," continuing with, "This cruise was a trial to test theme cruise ideas, and Carroll Baker was an outstanding performer to start this program." In view of the success of the Baker project, Victors says they are now planning an "upcoming series

of theme cruise ideas featuring an array of Canadian pop, country and MOR artists."

The ship's band was augmented by Baker's own guitarist, Dean Harbottle and her daughter Candace provided background vocals. For the second show, Candace mustered up the courage to do a number on her own with a vocal assist from her mother. Needless to say, the audience went wild.

As well, there were a number of Americans in the audience, along with a large complement of the Greek ship's officers and crew, and they were astonished at Baker's ability at holding an audience with her smooth and highly professional skills as a top-notch entertainer.

As one of the passengers noted after the show, "For a minute, I began to believe I was on a real cruise ship."

During the seven day cruise, Baker, her husband/manager John, and daughter Candace became part of the ship's activities and mingled and enjoyed themselves with the passengers. On one occasion, Baker attended an entertainers forum and, for almost an hour, she answered questions from a room full of fans and passengers.



The *Odysseus* Captain Panagiotis Katharios with Carroll Baker and daughter Candace.

CIRPA goes on the road for next general meeting

The Canadian Independent Record Production Association (CIRPA) is holding its next general meeting in Vancouver. The meeting will be held (Feb. 22/89) at Gary Taylor's Office, a popular restaurant and piano bar on Burrard Street. Admission is free to those involved in the music business. There will be a cash bar and complimentary "munchies".

During the first part of the meeting CIRPA Executive Director Brian Chater will give an overview of the organization, listing its responsibilities to Canada's independent music industry. Following will be a panel of local retailers discussing Working With Retail. The final topic will be what is described as "a dollar and cents explanation of copyright revision and why it's probably the most vital lobby issue facing Canadian creators today. Chater, who is well versed in this subject, will lead this discussion.

For further information contact Michael Godin at 604-876-1208, PROCAN's Lynn Partridge at 604-688-7851, or CAPAC's Kent Sturgeon at 604-689-8871.

Eight times Platinum for Michael's Faith LP

George Michael's Faith LP, released on the Columbia label, led the way for CRIA's January '89 certifications with an eight-time platinum LP, representing 800,000 units sold.

Randy Travis hits yet another rare plateau for country music with his WEA album, *Always And Forever*, certifying for quintuple platinum. He is followed by the Bon Jovi release of *New Jersey* on PolyGram, certifying as quadruple platinum, and WEA's Motley Crue, who certified for triple platinum for *Shout At The Devil*.

Cancon took a step into the spotlight for January with *Honeymoon Suite's Racing After Midnight* certifying as double platinum. They shared this category with Motley Crue (*Shout At The Devil* and *Girls, Girls, Girls*), Tiffany (*Hold An Old Friend's Hand*), Randy Travis (*Old 8x10*), and Elton John (*Reg Strikes Back*).

Solo platinum certifications were for Steve Earle (*Copperhead Road*), Sinéad O'Connor (*The Lion And The Cobra*), The Jeff Healey Band (*See The Light*), and for Motley Crue, Tiffany, Randy Travis and Elton John (see above).

Gold albums certified were Mitsou (*El Mundo*), Bobby Brown (*Don't Be Cruel*), George Winston (*December*), Bananarama (*The Greatest Hits Collection*), Abba (*The Best of Abba*), Various Artists (*Hot Sounds*), Various Artists (*Super Ladies of The '80s*), Various Artists (*Christmas Favourites*), Patrick Norman (*Soyons Heureux*), Glenn Frey (*Soul Searchin'*), Sweet People (*Photographies*), Frozen Ghost (*Self-titled and Nice Place To Visit*), Phantom of The Opera (*Original London Cast Soundtrack*), The Robert Cray Band (*Don't Be Afraid Of The Dark*), New Order (*Lowlife*), plus Randy Travis, Motley Crue, Tiffany, Steve Earle and Elton John (see above).

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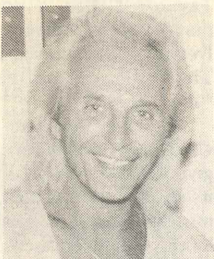


A gold and platinum year for Virgin recording acts

Doug Chappell

President, Virgin Records Canada

Well 1988 certainly was a year of change and growth at Virgin Canada. What was once considered to be that weird little U.K. company with weird little records has grown to be a contender in the Big Game, while still maintaining a base in adventurous music.



Doug Chappell

It was a gold and platinum year, delivering such artists as Breathe, Colin James, Steve Winwood, Johnny Hates Jazz, Keith Richards, Ziggy Marley, The Northern Pikes, The Mission Soundtrack and three platinum albums for Rita MacNeil. It also saw Virgin enter into the classical field with the prestigious Virgin Classics label. These, along with many more, gave us a 100 percent plus increase in business.

1989 looks just as rosy with a platinum out of the box for Roy Orbison. Also coming soon are Simple Minds, Cutting Crew, Danny Wilson, Gary Moore, XTC and Warren Zevon. Add to that list, Paula Abdul, which is shaping up to be a huge album. Virgin will also enter into the retail video market very shortly.

We enter the Juno Awards with an astounding eight nominations. Yes, we are definitely into Cancon. Keep your eyes and ears open for some new surprises!!

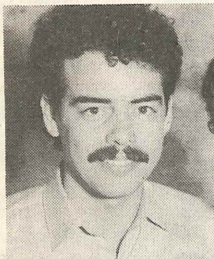
Next few years crucial for independent promoters

Chris Allcock

Director, Marketing & Sales

The Music Brokers

It has been nine years since Linda Dawe founded LDA Inc., Canada's first source of independent record promotion. Like many new businesses, LDA Inc. initially provided only one service, national radio promotion. Three years ago LDA became The Music Brokers and has now become Canada's leading independent music



Chris Allcock

marketing and promotion company (three gold singles, four gold and two platinum albums to our credit). The firm has evolved into a full service organization that deals with the varied goals and resources of our clients. Along the way we have been instrumental in the launching of some of this country's newest stars: Rita MacNeil, Johansen, Pursuit of Happiness and Blue Rodeo to name just a few.

We believe that the next several years represent a crucial time in the independent sector of our business. Free trade is here, presenting an opportunity to position

ANNUAL EXECUTIVE PROJECTIONS

Common goal for labels, promoters and publishers

It's rare when major and independent labels, promoters and music publishers can harness their energies in one direction; the promotion and marketing of songwriter/performers.

There's obviously going to be some disagreement between major labels and music

publishers over the next few months, but hopefully, they will resolve their differences without causing too much harm to the vehicle responsible for their monetary success, the songwriter/performer.

Musical copyrights enter era of marked importance

Frank Davies

Executive Vice President

T.M.P. (The Music Publisher)

1988 saw the start of T.M.P.'s third year in business as a fully independent Canadian owned music publisher; and there's not too many of them!

For better or worse, 1988 might well be looked back upon as "The Year of the Music Publisher."

1) On June 8th, we got a revision to the 1924 Copyright

Act that should finally help establish a viable music publishing and songwriting community in Canada. Unfortunately, the effects of it, for Canada's thousand of creators and copyright owners, have not yet been felt. With the seemingly unwavering, if not immoral, attitude of some copyright users in this country (combined with their powerful financial clout in the music community) there seems to exist an intent to circumvent the legal provisions of the Copyright Act



Frank Davies

revision by "starving" into submission the very people the act revision was introduced to assist.

2) No sooner was the ink dry on the Warner/Chappell deal (the biggest deal in music publishing history) than its enormity was eclipsed by the sale of the two-year old SBK operation to EMI Music (which followed the alarming closure of SBK's Canadian operation).

3) BMG's music publishing operation moved into full swing.

4) PolyGram and CBS' new publishing operations went down the acquisition trail and came up with some great acquisitions in Lawrence Welk Music, Dick James Music, Tree Music and other notable catalogues.

5) The U.K. got a new copyright act as Europe fast approaches 1993, the beginning of the fully integrated European Free Trade deal.

6) Canada saw the establishment of a much needed and united songwriters' association (the Songwriters' Association of Canada) helmed by some real professionals.

7) PROCAN and CAPAC announced their intention to investigate the benefits that might result from a merger of their operations.

8) The establishment of a major new publishing operation (All Nations Music) by Billy Meshel (ex-President of Arista Music) financed by Chicago's Pritsker Family and the establishment of Chuck Kaye (ex-President & CEO of Warner Bros Music) and Joel Sill's new venture (Windswept Pacific), partially financed by Japanese investors.

It seems, all in all, that the world at large is becoming increasingly aware of the value of musical copyrights and the complexity of the industry that owns, protects and develops them.

On T.M.P.'s front, thanks, in large part, to our international success, it was a great year. Running ahead of our gross income projections by well over fifty percent, we saw our involvement (Alfie Zappacosta and Marco Luciani) in Dirty Dancing, yield worldwide sales in excess of 16-million units; we had covers by our T.M.P. and Partisan writers, out or upcoming, by acts as diverse as Jennifer Rush, Darryl Braithwaite (Top 10 in Australia with an Ian Thomas song), Philip Bailey, the Party Boys, Beau Nasty, Ric Christian, Candi, Deodato, Donna Summer, etc.

Our management (through Partisan) of top songwriter Eddie Schwartz yielded another incredible year, including the Wm. Harold Moon Award for international achievement, his co-production of five tracks on the upcoming Doobie Brothers album for

MESSAGES continued on page 15

FEBRUARY 20-25, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|---|--|
| 1 | 11 | (3) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL-2576 (CD) CDV-2576-W | 35 | 43 | (6) | LOU REED
New York (Sire)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 68 | 74 | (16) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P |
| 2 | 1 | (14) | THE TRAVELING WILBURYS
Volume One (Warner)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 36 | 40 | (9) | SASS JORDAN
Tall Somebody (Aquarius)
(LP) AQR-552 (CA) 44-552 (CD) Q2-552-F | 69 | 72 | (3) | NOW THAT'S WHAT I CALL MUSIC
Various Artists (Capitol)
(LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F |
| 3 | 5 | (5) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 37 | 41 | (23) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 70 | 65 | (6) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J |
| 4 | 3 | (15) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 38 | 33 | (72) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 71 | 63 | (33) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H |
| 5 | 2 | (17) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 39 | 42 | (13) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 72 | 79 | (2) | THE FIXX
Calm Animals (RCA)
(LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N |
| 6 | 9 | (6) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 40 | 46 | (4) | DALBELLO
She (Capitol)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H | 73 | 50 | (54) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N |
| 7 | 4 | (27) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 41 | 37 | (7) | RUSH
A Show Of Hands (Anthem)
(LP) A1-10555 (CA) A4-1055 (CD) A2-1055-F | 74 | 77 | (3) | CHARLIE SEXTON
Charlie Sexton (MCA)
(LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J |
| 8 | 8 | (9) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGRS-24192 (CA) C4-26570 (CD) C2-26570-F | 42 | 36 | (38) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 75 | 83 | (2) | DAVID KNOPFLER
Lips Against The Steel (Atlantic)
(LP) CYP-907 (CA) CYP1-907 (CD) CYPD-907-W |
| 9 | 7 | (16) | TOM COCHRANE & RED RIDER
Victory (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 43 | 39 | (15) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) F-44302 (CA) FCT-44302 (CD) CK-44302-H | 76 | NEW | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) 90943-W | |
| 10 | 6 | (10) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18861 (CA) 78-18864 (CD) CD-81888-P | 44 | 38 | (14) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 50827-P | 77 | 68 | (23) | BREATH
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W |
| 11 | 13 | (17) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 45 | 49 | (7) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 78 | 82 | (18) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) 5206-W |
| 12 | 15 | (37) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 46 | 48 | (5) | NEIL DIAMOND
The Best Years Of Our Lives (Columbia)
(LP) OCT-45025 (CA) OCT-45025 (CD) CK-45025-H | 79 | 67 | (14) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q |
| 13 | 10 | (20) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 47 | 51 | (12) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 80 | 86 | (2) | JESSE WINCHESTER
Humour Me (Atlantic)
(LP) LAT-1252 (CA) CAT-1252 (CD) ACD-1252-W |
| 14 | 22 | (5) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 48 | 45 | (20) | KYLIE MINOQUE
Kylie (Geffen)
(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | 81 | NEW | LYLE LOVETT
Lyle Lovett (MCA)
(LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J | |
| 15 | 12 | (75) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 49 | 52 | (8) | THE CHIPMUNKS & THE CHIPETTES
Born To Rock (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 82 | 73 | (16) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F |
| 16 | 14 | (41) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 50 | 60 | (8) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 83 | 93 | (2) | FAIRGROUND ATTRACTION
The First Of A Million Kisses (RCA)
(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N |
| 17 | 18 | (38) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 51 | 59 | (5) | VIOLENT FEMMES
Violent Femmes 3 (Slash/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P | 84 | 66 | (26) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H |
| 18 | 16 | (64) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 52 | 57 | (22) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 85 | NEW | ICE-T
Power (Warner Bros)
(LP) 92-57651 (CA) 92-57654-P (CD) N/A | |
| 19 | 20 | (10) | SAM BROWN
Stool (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) 5195-W | 53 | 55 | (9) | BOY MEETS GIRL
Real Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N | 86 | 89 | (22) | THE NORTHERN PIKES
Secrets Of This Alb (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W |
| 20 | 17 | (9) | TIFFANY
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 54 | 62 | (7) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-58771 (CA) 78-38774 (CD) CD-43877-P | 87 | 96 | (3) | SHERIFF
Sheriff (Capitol)
(LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F |
| 21 | 21 | (14) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 55 | 61 | (10) | SARAH McLACHLAN
Touch (Nettwerk)
(LP) NTL-30024 (CA) NTL-30024 (CD) NTCD-30024-F | 88 | 71 | (7) | TEQUILA SUNRISE
Soundtrack (Capitol)
(LP) C1-81185 (CA) C4-91885 (CD) C2-91185-F |
| 22 | 19 | (10) | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 56 | 84 | (2) | NEW ORDER
Technique (Factory)
(LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q | 89 | 92 | (56) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J |
| 23 | 32 | (4) | BRUCE COCKBURN
Big Circumstance (True North)
(LP) TN-70 (CA) TN1-70 (CD) TNK-70-H | 57 | 44 | (22) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 90 | NEW | ELVIS COSTELLO
Spike (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P | |
| 24 | 26 | (10) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N | 58 | 54 | (11) | BARBRA STREISAND
Till I Loved You (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 91 | 95 | (16) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J |
| 25 | 23 | (10) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 59 | 64 | (5) | MAXI PRIEST
Maxi (Virgin)
(LP) VL-3038 (CA) VL4-3038 (CD) CDV-90957-W | 92 | NEW | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | |
| 26 | 27 | (8) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 60 | 53 | (8) | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q | 93 | 85 | (30) | RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 27 | 24 | (62) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 61 | 56 | (10) | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H | 94 | NEW | WINGER
Winger (Atlantic)
(LP) 78-18671 (CA) 78-18674 (CD) 81867-P | |
| 28 | 29 | (20) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 62 | 58 | (16) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 95 | 80 | (9) | WILL TO POWER
Will To Power (Epic)
(LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H |
| 29 | 28 | (12) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 63 | 47 | (12) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 96 | 87 | (15) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F |
| 30 | 35 | (12) | COWBOY JUNKIES
The Trini (Arista)
(LP) 8586-1-R (CA) 8586-4-R (CD) 8586-2-R-N | 64 | 69 | (4) | PAUL DEAN
Hard Core (Columbia)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H | 97 | NEW | THE REPLACEMENTS
Don't Tell A Soul (Warner Bros)
(LP) 92-58311 (CA) 92-58314-P (CD) N/A | |
| 31 | 34 | (37) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 65 | 76 | (18) | WHITE LION
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P | 98 | NEW | SKID ROW
Skid Row (Atlantic)
(LP) 78-19351 (CA) 78-19364 (CD) 81936-P | |
| 32 | 25 | (19) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 66 | 70 | (3) | DAVID CROSBY
Oh Yes I Can (A&M)
(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W | 99 | 78 | (14) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H |
| 33 | 31 | (10) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 67 | 75 | (2) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-59698-P | 100 | 97 | (15) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 34 | 30 | (27) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COUNTRY SINGLES

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WEA	- P

Compiled from radio station charts and playlists

- | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
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| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | 34 | |
| 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | 9 | | 10 | | 11 | | 12 | | 13 | | 14 | | 15 | | 16 | | 17 | | 18 | | 19 | | 20 | | 21 | | 22 | | 23 | | 24 | | 25 | | 26 | | 27 | | 28 | | 29 | | 30 | | 31 | | 32 | | 33 | | | |



Thanks to everyone
for the warm welcome
to my debut single
FOOL'S GOLD

Mary Beth

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10603 N. HAYDEN SUITE 114
SCOTTSDALE AZ. 85260

COUNTRY

Bev Marie gets nod from The General
Bart "The General" Barton, who heads up the Dallas-based Canyon Creek label, has set the debut single by Bev Marie as his top priority. The colourful producer flew into Toronto and Ottawa for conflabs with several VIPs in country music and Bev Marie is expected to move out on a national promotion tour over the next few weeks. Bev Marie's single, *Love Is Here To Stay*, has shipped to radio and the feedback is very positive.

Immediate adds for Rogers/Bottrell

The latest release from Altair Four is a duet of Dann Rogers with Marie Bottrell, titled *Lover's Game*. The single, which follows Roger's solo outing of *Just A Little Doll*, has scored immediate adds to playlists across the country. Rogers penned the plug side with the Family Brown's Barry Brown and Randall Prescott, with the latter producing at Altair Four studios.

Sheridan's ballad kicking in

Terry Sheridan, who switched to a ballad with his outing of *Never Missing You*, has been picking up good comments from country programmers. Says Randy Owen at CKGL-FM, "Look out! Terry Sheridan does it again, and with a ballad." CFNI's Wayne Johansen, says, "I love this tune."

Bobby McGee gets nod with Lonely Lady

New from Hamilton's Roto Noto label is Bobby McGee's latest single, *Lonely Lady*, a McGee original. The single was produced by Rob Asselstine, who also provides keyboards. Also featured on the session were J.K. Gulley and Mark Severn on guitars, drummer Rick Gratton, bassist Bob Doidge, and on background vocals, Gerald and Tom McGhee.

Lush packaging for Canyon Creek artist

Bart "The General" Barton has launched his latest signing, Joann Wintermute, with a very attractive and glossy packaging campaign. Wintermute, a native of East Texas, makes her debut with a Cancon single, *Two Old Flames One Cheatin' Fire*, co-written by J.K. Gulley and Don Miller. Included in the package are colour and black and white photos, a discography, plus a CD single and a 7" single of the release.

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band

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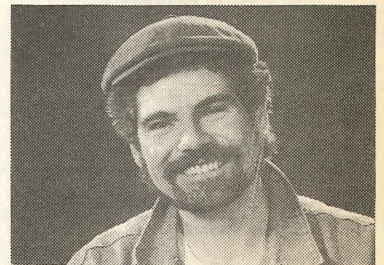
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FEBRUARY 20-25, 1989

40 CANCON SINGLES

- 1 1 (13) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-1881-P
- 2 2 (10) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 3 3 (8) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 4 4 (11) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 5 8 (7) **GOOD TIMES**
Tom Cochrane/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 6 5 (8) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 7 6 (6) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 8 7 (7) **GIVE ME YOUR LOVE**
Roman Hart - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 9 12 (5) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 10 16 (5) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 11 20 (2) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 12 9 (13) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 13 17 (6) **TANGO**
Daijello - Capitol - B73074-F
(LP) She - C1-48286-F
- 14 18 (3) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 15 10 (17) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 16 22 (5) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 17 11 (13) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 18 21 (6) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 19 23 (7) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-548-F
- 20 NEW **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J

- 21 38 (2) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 22 13 (15) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 23 35 (3) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 24 15 (18) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 25 36 (2) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W
- 26 25 (9) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 27 24 (6) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 28 14 (16) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P
- 29 26 (6) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Humour Me - FC-44462-H
- 30 34 (3) **NEVER BE LONELY**
Lorraine Scott - Slak - SR-4588-E
(LP) N/A
- 31 33 (4) **WALK AWAY**
Debbie Johnson - Marigold - MPL-744-E
(LP) Just Like Magic - MPL-1203-E
- 32 19 (14) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9146-W
- 33 29 (11) **VOX**
Sarah McLachlan - Network - NT12-3023-F
(LP) Touch - NTL-30022-F
- 34 NEW **IT'S A POWERFUL THING**
Doug & The Slugs - Riddong - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W
- 35 28 (7) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 36 37 (3) **YOU'RE BEAUTIFUL TONIGHT**
Chris Barberie - Much More - 3-5942
(LP) N/A
- 37 NEW **IT HURTS TOO MUCH TO LOVE YOU**
Big Bang - Spy - SPY-701-W
(LP) Big Bang - SPY-1000-W
- 38 27 (20) **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 39 30 (4) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 40 31 (17) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P

20 DANCE SINGLES

- 1 1 (5) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 2 6 (3) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 3 3 (4) **ALL SHE WANTS IS**
Duran Duran - Capitol - C1-15434-F (12")
(LP) Big Thing - C1-90958-F
- 4 2 (6) **A LITTLE RESPECT**
Erasure - Sire - 92-10590-P (12")
(LP) The Innocents - 92-57301-P
- 5 5 (4) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8839-1-RD-N (12")
(LP) Hold Me In Your Arms - 8889-1-R-N
- 6 4 (6) **LEFT TO MY OWN DEVICES**
Pet Shop Boys - EMI/Manhattan - E1-56121-F (12")
(LP) Introspective - 92-56571-P
- 7 13 (3) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-9780-N (12")
(LP) N/A
- 8 7 (4) **THE WAY YOU LOVE ME**
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-56571-P
- 9 14 (2) **STRAIGHT UP**
Paula Abdul - Virgin - O-96594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 10 10 (3) **CROSS MY HEART**
Eighth Wonder - Epic - 12EXP-7894-H (12")
(LP) Fearless - BPE-44390-H
- 11 9 (5) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P
- 12 16 (2) **IT'S NO SECRET**
Kylie Minogue - Geffen - 92-11260-P (12")
(LP) Kylie - XGHS-24194-P
- 13 18 (2) **DIAL MY HEART**
The Boys - Motown - MOT-53301-J
(LP) Message From The Boys - MOT-6260-J
- 14 11 (9) **UNDER YOUR SPELL**
Candi - Somersault - SOM-1214-E (12")
(LP) Candi - IRS-42260-J
- 15 NEW **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 16 NEW **MORE THAN YOU KNOW**
Martika - Columbia - 12EXP-8135-H (12")
(LP) Martika - FC-44290-H
- 17 15 (8) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-91004-H
- 18 NEW **THIS IS SERIOUS**
Tony Stone - Chrysalis - CS-43279-J (12")
(LP) Tony Stone - CHS-41614-J
- 19 NEW **I HEAR A SYMPHONY**
Eria Fachin - Power - PXD-110-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 20 12 (9) **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")
(LP) N/A

30 RETAIL SINGLES

- 1 8 (3) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 2 1 (7) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 3 3 (5) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8889-1-R-N
- 4 6 (7) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 5 4 (8) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 6 5 (9) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 7 2 (13) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 84141-R-N
- 8 13 (5) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 9 7 (11) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-09034-H
(LP) Will To Power - BFE-40940-H
- 10 27 (2) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W

- 11 9 (13) **HANDLE WITH CARE**
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 12 10 (10) **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 13 15 (4) **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 14 17 (3) **YOU GOT IT**
Roy Orbison - Virgin - VS-1468-W
(LP) Mystery Girl - VL-2576-W
- 15 12 (7) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-1881-P
- 16 18 (6) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 17 16 (9) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W
- 18 20 (7) **COPPERHEAD ROAD**
Steve Earle - Uni - 8849-J
(LP) Copperhead Road - UNI-7-J
- 19 21 (2) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17881-P
- 20 11 (8) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J

- 21 22 (3) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872-1567-Q
(LP) New Jersey - 836-345-I-Q
- 22 23 (3) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 23 28 (2) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 24 19 (7) **WILD WORLD**
Maxi Priest - Virgin - VS-1458-W
(LP) Maxi Priest - VL-3038-W
- 25 25 (2) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 26 NEW **ARMAGEDDON IT**
Def Leppard - Vertigo - 870-692-7-Q
(LP) Hysteria - 830-875-I-Q
- 27 24 (2) **DON'T RUSH ME**
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N
- 28 NEW **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 29 NEW **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P (12")
(LP) Information Society - TBLP-25691-P
- 30 14 (12) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

MUSIC SALES

Sales representative required to sell printed music/wholesale. Self-starter, aggressive, knowledgeable. Progressive environment. Salary, benefits, extras. Phone sales & travel - vehicle provided. Reply: 416-470-6120. National Music Methods Ltd.

WANTED

A Nova Scotia station with a proven track record is looking for talent to fill a day position. If you have at least two years experience, are a team player, and would enjoy a salary based on your talent, send a tape and resume to RPM, Box 7991 at the address shown.

ATTENTION RADIO STATIONS

Cassette Connections has an offer on C-10 cassette tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demo tapes. Contact Rick Washbrook, 15 Friar Tuck Road, Markham, Ontario. L3P 1L7 - phone 416-294-4989.

MESSAGES continued from page 10

Capitol (including three co-writes), a Top 10 U.S. smash at the start of the year with Paul Carrack and three songs on the 2-million selling Joe Cocker album. Eddie just returned from the U.K. (writing with Paul Carrack for his next album) and is currently in L.A. working with WTG/CBS signing Beau Nasty.

Also on the Partisan management front, producer/songwriter David Tyson completed Allanah Myles' red hot album for Atlantic (including six Tyson co-writes), worked on new tracks for Amii Sky's next Capitol album and is set to be in L.A. producing and co-writing for the first six months of 1989.

We completed a major deal to represent the "songwriter's songwriter", Jimmy Webb; finalized sub-publishing representation of Private Music; saw Steve Earle's Copperhead Road smash into Canada's Top 10 (Steve's first Top 10 album worldwide); signed a worldwide administration deal with Hagood Hardy; signed the Leggat Brothers, as artists, to CBS/415 Records in Los Angeles; negotiated a new U.S. record deal for virtuoso flautist Steve Kujala; after selling close to 50,000 units of our first record production by instrumental artists Exchange (Gerald O'Brien and Steve Sexton) in the U.S. and Canada, we switched labels at the end of the year (in both countries) and will re-release the first album in April; saw the release of Murray McLauchlan's first album in several years (together with two Juno nominations) and now anxiously await its U.S. release in March '89 on Capitol; Sherry Kean came off a major Canadian country hit with Diamonds And Pearls and a Juno nomination (Country Female) and is currently writing for her next album; we finalized a deal to represent MMA (INXS' management's publishing companies) in Canada; and Alfie Zappacosta signed a major new record deal with Penta/Elektra.

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Pee-wee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

OPPORTUNITY AT CKRM RADIO

Looking to work at a Number One Country/Sports station in Western Canada? Two years minimum experience required. Send tape and resume to: W. Cole, Program Manager, CKRM Radio, Box 9800 Regina, Saskatchewan. S4P 3J4.

STRONG NEWS VOICE NEEDED IMMEDIATELY

Strong news voice needed immediately. Morning shift and reporting duties. Resume, tape and experience required. Address to Randy Gamna, News Director, CJKL Radio, Kirkland Lake Broadcasting, 5 Kirkland Street, Kirkland Lake, Ont. P2N 3J4.

ANNOUNCER/PROGRAM MANAGER LOOKING

Announcer/Program Manager with over 15 years experience. I have worked in both medium and major markets and I am anxious to establish permanent roots. I am a dedicated employee, striving for the "team concept." Let's talk. Call Bruce 403-873-2161.

NOW AVAILABLE

Canada Top 40 - chart analysis of all top 40 pop songs in RPM & RECORD (\$79), Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta T6H 2N9

TALENT WANTED FOR A HOT NEW FORMAT

If you're interested in working with the hottest new country format around, I want to hear from you. Tapes are needed A.S.A.P. to update my files. I'm looking for experienced announcers for all day-parts, who want to work with a growing station. If you have experience, personality and drive, send your tape and resume today to:

Ken Geddes, Program Director
AVR Network
Kentville, Nova Scotia
B4N 1H5

P.D. FOR SMALL MARKET STATION

A Western Canadian small market AM station requires a Program Director. Good learning opportunity with excellent earnings and a great community. Send resume and tape to RPM, Box 7992 at the address shown.

PROMOTIONS!

Major Toronto radio station wants to hear from a creative, experienced, energetic, organized, talented, professional broadcast promotion person. Send resume in confidence to RPM, Box 7993 at the address shown.

NEWSPEOPLE WANTED FOR CJXX

CJXX Radio is in search of highly motivated newspeople. If you are a team player, looking for a challenge in a medium market, send tape and resume to: Eryn Brooks, News Director, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, AB. T8V 0V1.

MULTI-TALENTED BROADCASTER WANTED

CKPG Radio, Prince George, B.C., needs a multi-talented broadcaster to run its one-person rebroadcasting operation in Mackenzie, B.C. The successful applicant will have combined on-air and sales duties. Send audition tape and resume: Attention Randy Seabrook:

CKPG Radio,
1220 Sixth Avenue,
Prince George, B.C.
V2L 3M8

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